

Reproduction and Print Specification

Printing Process	Offset
max. Colours	6
Varnish	1
Print Order	black, cyan, magenta, yellow, SF1, SF2
Printcodes	X HKS X CMYK X Pantone other: EPPLE BoFood + SIEGWERK Tempo Nutripack
Finishing	x Varnish matt x Varnish glossy x Varnish seidenmatt x other: Stamp
Screen width	x 70er /ca.175 lpi
Screen Dot	Ellipse (euclidean)
Angle	70°
Curve	first printing Dot 3-5 %-Angabe last printing Dot 98 %-Angabe
max.Colouration	3-4 g/qm (340%)
Colour Space	LAB
Colour Profil	ISO Coated V2 (ECI)
Colour Modus	C,M,Y,K
Tone Value	lt.PSO
Trapping	0,05 mm
Bleed	5 mm
EAN Größe min./max. White Area	SC0=82% - SC9=200% left + right 5 mm Ruhezone
Text Size Line Thickness	
Passertolerace	0,05 +/- from Colour to Colour in mm
Edge distance Text/Pictures	3 mm LEOPOLD
Resolution Pictures	mind. 300dpi
Symbols	We can provide them on request



Preface

The purpose of this general information is to provide a basis for talking to you in the same language with regard to an optimal print result in layout and color imaging. In order to avoid delays and additional costs of an order, we would like to introduce our guidelines.

Delivery:

Contactperson: Werk 1 - Austraße 65, 71642 Ludwigsburg: Frau Sachsenröder - Tel.: 07141/563900-51

druckvorstufe@leopold-verpackungen.de

Transmission: per CD/DVD, per FTP-Server, per E-Mail

Processing:

with Costs:

Software: Illustrator CS6, InDesign CS6, Photoshop CS6







Preprintservice:

Digital / electronic image processing (EBV), image composing

Digital pre-press (typesetting, layout, scans, digital photography, retouching, proofing)

Remove image parts - complex image changes - masking

Color adjustments of image parts - light and shadow complement drawings

New and redesigned media for the print media sector.

recolour - sharpen - smooth - apply image parts - crop - clean

Color space conversion - profile adjustments

Gradation changes

Picture design - picture redesign

CGS Colorproof ORIS COLOR TUNER: Epson / CGS proofing systems Media wedge and documentation Color-consistent digital proofs Ugra / Fogra standards ISO Coated v2 (ECI)

We can send you an offer!

without Costs (show technical Guidelines):

Betriebssystem/Software: Adobe PDF Version 1.3





Technical Guidline

Punch

Please use our original contour in order to be able to precisely adapt the printed image. The punch has to be created in the file on a separate processing level with its own solid color "punch" and a level designation as "punch". The object attribute must be set to "Overprint". The punching contour should be designed as a vector graphic and must contain the L-B-H dimensions as well as the paint-free surfaces. We would be pleased to provide you with these under the possible file formats eps, ai, pdf, cf2

Colours

The document must be created as ISOCoated V2 (ECI) in the CMYK color space, special colors must be specified in HKS or Pantone and also be named as these. Please delete any unexposed colors. For multi-color printing, black solid colors with max. 50% cyan. The maximum coverage is 320% . The shelf life date must be coloured in one colour and be brighten.

Finishing

For additional refining, e.g. Blind embossing or varnishing, additional colors are to be applied, which are e.g. Can be referred to as "embossing" or "varnishing".

Trapping

The trapping of 0.05 mm must be adjusted correctly.

Bleed

The trim is outside of all cutting lines at least 5mm.

binding Proofs

For color matching in the printing, a color and text-binding digital proof is required, which contains the FOGRA media wedge for the control. The measuring fields should be at least 5x5 mm in size. Without providing this proof, no warranty claims can be accepted for the correctness of the printed object. In the case of special colors, a digital proof is only the result of a simulation of the print and raster result without CMYK for the special colors. For this purpose the color fan is a binding reference. Color strips can also be supplied from color trays. The proof must be a binding image of the data supplied. We will gladly provide you with an offer for proofs.

Codes

All bars are to be applied in only one color, ideally black or other dark colors. The underground must be white. The codes should be displayed optimally and sharply. Please also note the resting zones to be observed!

File form und File name

The document size should be displayed on a single page with 100% size (original format) and can be stored unambiguously identifiable as a file name without special characters, spaces and umlauts.

Graphical Elements

Text and image distances to cuts or crevices should be kept with at least 3 mm in order to achieve an optimal reading image. The necessary font sizes and line sizes must be adhered to. Avoid hairlines! All fonts must be embedded. Images and graphics must have a resolution of at least 300 dpi (no RGB !!!) and be embedded in a scale of 1: 1. Please avoid any printable, useless elements and layers as these can lead to unpredictable results in the print.

Check PDF

The PDF test can only be checked within 2-3 days after the punch release and after receipt of the order.

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